

**The New Hampshire State Council on the Arts  
Presents  
Arts in Education Conference 2003**

# **Creativity & Collaboration**



**September 12-14, 2003  
Eagle Mountain House  
Jackson, New Hampshire**

Devoted to the continuing professional development and renewal of educators, artists, parents and administrators, the Arts in Education Conference connects artists with educators, and explores the power of the arts to improve learning. The NH State Council on the Arts presents the conference in partnership with: the National Endowment for the Arts, the Arts Alliance of Northern New Hampshire, the New Hampshire Department of Education, the New Hampshire Alliance for Arts Education, Mt. Washington Valley Arts Partners, and our newest partners, American Institute of Architects-NH Chapter. Please copy and share this brochure with your colleagues.



## **WHY ARE WE OFFERING THIS CONFERENCE?**

Through Creativity and Collaboration we encourage an attitude and approach to our life and work in arts education. Research shows that the arts are essential to best practices in education. Educating through the arts engages more students than traditional means and invigorates the learning process. The goal of our conference is to provide individuals and schools with the tools and information necessary to design and incorporate comprehensive arts education into the existing curriculum in order to help each child achieve his/her potential.

## **WHAT IS THE CONFERENCE ABOUT?**

Our three-day conference focuses on Creativity and Collaboration. The conference will include workshops and presentations led by master-level artists and educators. Individuals and school teams will have the opportunity to learn about the power of the arts to transform the educational experience for all students. Our 2003 conference offers an Advocacy Luncheon with Ronald Bogle, President/CEO of the American Architectural Foundation in Washington, DC, plus presentations by Lewis Feldstein, President of the NH Charitable Foundation, and by NH author Ernest Hebert. Develop your advocacy skills, experience master-level teaching of the arts and integrated arts disciplines. Renew your commitment to the arts in education.

## **WHO SHOULD ATTEND?**

Classroom teachers plus arts educators, school principals, artists and community leaders, parents and arts administrators who are interested in: the process of meaningful arts integration, design of new arts programs, development of arts-infused curriculum and work with artists in educational settings. We encourage school teams. Administrators, teaching artists, curriculum coordinators, arts agency program directors or community partners will benefit from the ideas presented at the conference and opportunities to network.

## **WHERE IS IT?**

The conference takes place at the historic Eagle Mountain House in Jackson, New Hampshire. Located approximately two hours north of Manchester, the hotel has breathtaking mountain views, a restaurant, tavern, an outdoor pool, and wrap-around verandah. See inside for program and hotel reservation instructions.

Toll-free telephone is: 800-966-5779; website is [www.eaglemt.com](http://www.eaglemt.com).

## **WHY SHOULD I ATTEND?**

You will return from the conference with new ideas, new skills, new contacts and friends, plus more knowledge about NH artists, Artist in Residence (AIR) programs and arts education issues at the local, state and national levels. We hope you will return from the conference with renewed energy for your work. PDP, CEU and Graduate Credit may be available from Plymouth State College. Please check with your school district on individual requirements.

## **QUESTIONS? CALL OR EMAIL:**

- 1) Program Information: Catherine O'Brian, Arts in Education Coordinator, The NH State Council on the Arts: 603-271-0795 or email [Cobrian@nharts.state.nh.us](mailto:Cobrian@nharts.state.nh.us). Web: [www.nh.gov/nharts](http://www.nh.gov/nharts)
- 2) Registration Information: Frumie Selchen, Executive Director, Arts Alliance of Northern NH: 603-323-7302, email [ArtsAllianceNNH@cs.com](mailto:ArtsAllianceNNH@cs.com) or fax at 603-323-7733

# Arts In Education 2003 Conference Agenda (Draft)

## FRIDAY, SEPTEMBER 12

- 9 am Early registration/Lobby
- 10 am - 4 pm "Meet the Artists: Share the Work": exhibits of AIE artists/projects, teaching demos, hands-on activities indoors and outdoors with readings & performances of artists scheduled throughout the day. Daytime showcase schedule will be in your conference folder. Teacher/artist meetings (please schedule with your AIR artist/s).
- 11 - 12 From Idea to Successful Grant Award: an Introduction to Grantswriting
- 12 Lunch on your own in town/or byo bag lunch and eat by the waterfalls
- 3 - 6 Hotel rooms available
- 5:30 Social Hour on Verandah
- 6:30 Dinner and Welcome
- 7 Opening Talk - Lewis Feldstein, President, NH Charitable Foundation
- 8 "Are the Stars Out Tonight?"  
Performing Arts Showcase

## SUNDAY, SEPTEMBER 14

- 7:30-8:30 Continental breakfast.  
Pack and check out by 11 am
- 9 - 10:30 "Find a Place to Stand and Move the World": meet Heidi Schork, Director of the Mural Crew, City of Boston Office of Cultural Affairs, and two of her student artists. Heidi will show slides and talk about employing youth as active participants in the cultural life of Boston. Q & A will follow
- 10:30-11:15 Arts in Education Celebration with a Collage of Community Images from the conference and NH's AIR projects prepared by John Hatab.  
Conscious Story Images from Bread & Puppet Theater's workshop

Head home

\* Workshop details, bios and conference updates will be posted on our website: [www.nh.gov/nharts](http://www.nh.gov/nharts)

## SATURDAY, SEPTEMBER 13

- 7 - 8:30 Breakfast
- 9 Keynote Address: Ernest Hebert, NH Writer and Educator
- 10 - 12 Morning Session: Choice of Workshops \*
- 12:15 - 1:30 Advocacy Address: Ronald Bogle, CEO/President, American Architectural Foundation, Washington DC. Sponsored by the NH Alliance for Arts Education and the AIANH Chapter  
AIE/AIR Recognition Awards
- 2 - 4 Workshops continue
- 2:30 - 4 AIANH hosts seminar with Ron Bogle (offsite)
- 4:30 Advanced Opportunities at Plymouth State College: a presentation with Dr. Trish Lindberg
- 5:30 - 6:30 Social Hour on Verandah
- 6:30 Dinner
- 8 Performance and Dance featuring NH accordion artist Gary Sredzienski & the Serfs. Open to the Jackson community.



Photo by Rebecca Lawrence

# CONFERENCE HIGHLIGHTS

## **"ArtJoy! Meet the Artists: Share the Work" - Friday, September 12, 10 am - 4 pm**

We invite conference participants to meet NH's wonderful Artist-Educators. This is an opportunity for artists and educators to share, showcase, exhibit and display their own work or their students' work from artist residencies or other arts projects. Table space will be available in the Carriage House and on the porches. Performing arts showcases will be scheduled throughout the day. AIR coordinators are encouraged to bring their videos, PowerPoints or other samples of residency projects for display. For more information or to reserve table space contact Catherine O'Brian, 271-0795, email: [cobrian@nharts.state.nh.us](mailto:cobrian@nharts.state.nh.us).

## **"Are the Stars Out Tonight?" Performing Arts Showcase - Friday, September 12, 8 pm**

Enjoy a showcase of NH's AIE Roster of performing artists from the disciplines of music, traditional arts, theater, puppetry, poetry and dance.



## **Social Capital and the Arts in Education, Opening Talk with Lewis Feldstein - Friday, September 12, 6:30 pm**

Lewis M. Feldstein is President of the New Hampshire Charitable Foundation (NHCF [www.nhcf.org](http://www.nhcf.org)). NHCF is New Hampshire's statewide community foundation, the principal source of venture capital for the state's nonprofit community. Feldstein is co-authoring a book on Social Capital with Robert Putnam, "BETTER TOGETHER: Restoring the American Community" (Simon & Schuster), to be published in the fall of 2003. He was selected as one of the ten most influential people in NH in 2000 by *Business NH Magazine*.

## **Saturday Keynote Speaker, Ernest Hebert - Saturday, September 13, 9 am**

Ernest Hebert is a well-known writer, published author, and educator at Dartmouth College. He was recipient of the 2003 Sara Josepha Hale Award.



## **Advocacy Luncheon Speaker and Awards - Saturday, September 13, 12:15 pm**

"New Schools for a New Century: Advocates for Arts Education, Design & Architecture Lead the Way." Ron Bogle is the newly appointed President/CEO of the American Architectural Foundation (AAF) in Washington, DC. For the past 20 years, he was an executive in higher education in Oklahoma City, his hometown. Ron is also a veteran of the Oklahoma City Board of Education, serving for several years as president. During that period, Ron's principal objectives were to improve student achievement through systemic reform and to re-establish the arts as an integral component of the district curriculum. Special thanks to the NH Alliance for Arts Education and the American Institute of Architects-NH Chapter (AIANH) for support and sponsorship of Ron's visit to NH.

## **Our Conference's Artists in Residence - Bread & Puppet Theater**

Bread & Puppet Theater was started by Peter Schumann on New York's Lower East Side in 1963 and moved to Vermont in 1970. The company is known for its massive outdoor spectacles performed in the U.S., Europe and Latin America. Its work addresses social, political and environmental issues. It has received many awards, including an Obie Award, the Puppeteers of America Award and a Guggenheim Fellowship. "You can't pick up a book on theater history without reading about the Bread & Puppet Theater," says David Kaye, associate professor of theater and dance at UNH. "Their work provokes a full scope of artistic questions: What is theater? What is pageantry? Is street theater art? This kind of very immediate, political theater challenges us to reexamine our beliefs and broaden our perceptions."

# SATURDAY ARTS IN EDUCATION WORKSHOPS

Workshops run from 10 am to 4 pm (unless noted otherwise). Full workshop descriptions will be posted on the NHSCA website: [www.nh.gov/nharts](http://www.nh.gov/nharts). Workshops will be filled on a first-come, first served basis. Please make workshop choices on the Program Registration Form, page 7 of this brochure.

## 1) Conscious Image: A Workshop with Bread & Puppet Theater

Leaders: Bread & Puppet Theater Artists

## 2) Integrating Puppetry into the Curriculum

Leaders: Andrew and Bonnie Periale, AIE Roster Artists (Theatre Arts)

## 3) Drawing Closer to Nature: Making Art in Dialogue with the Natural World

This workshop takes place, rain or shine, at Tin Mountain Conservation Center

Leader: Peter London is a painter, art therapist and art educator. He is the author of *No More Secondhand Art* and *Drawing Closer to Nature* (Shambhala Press, 2002)

## 4) Exploring Immigration from the Old World through Music & Crafts

Leaders: Gary Sredzienski, AIE Roster Artist (Traditional Accordion Musician) with Karolina Bodner.

Facilitated by: Lynn Martin Graton, Traditional Arts Coordinator, NHSCA

## 5) Mapping the Silk Road

Workshop presented in partnership with the AANNH as part of a 2-year Silk Road project, funded in part by the National Endowment for the Arts.

Leaders: Rocky Lehr, AIE Roster Artist (Feltmaker); Betsy Giberson, AIE Roster Artist (Multidisciplinary); with Karen Pinchin, AIE Roster Artist (Papermaker)

## 6) Two Takes on Designing a Successful AIR Teacher Workshop

Leaders: Kit Cornell, AIE Roster Artist (Clay) in am; Merrilyn San Soucie, AIE Roster Artist (Fabric) in pm; with facilitator Kay Morgan, English and American Studies Teacher, AIR Coordinator at Oyster River High, Christa McAuliffe Fellow, 2002-2003

## 7) "Dearly Earned" and Ogden Nash: Integrated Arts Approaches to History, Humanities and Language Arts with Pontine Theatre

**7A) am:** Illustrating History through Pontine Movement Theatre's original play, "Dearly Earned" which explores the lives of 19th century textile mill workers.

**7B) pm:** Poetry and Theatre will draw upon Ogden Nash's poems as the basis for dramatic interpretation.

Leaders: Marguerite Mathews and Greg Gathers, AIE Roster Artists (Theatre Arts)

## 8) Opening Your Doors: Building Strong School/Community Partnerships

Leaders: Genevieve Aichele, AIE Artist (Theatre); Paula Rais, Museum To You Coordinator, Children's Museum of Portsmouth; Judy Rigmont, Community Arts Coordinator, NHSCA Note: This workshop will be offered in the am (8A) and pm (8B)

## 9A) Looking At and Benchmarking Student Work (am)

Leader: Marcia McCaffrey, Arts Consultant for the NH State Department of Education.

## 9B) The Integrated Instructional Model: Arts in Action Workshop (pm)

Leaders: Dr. Cynthia Vascak and Wendy Oellers, M.Ed.

## 10) Arts and Indigenous Teaching: The Core of Native Education

Leader: Michael Caduto, AIE Roster Artist (Storyteller and Author)



Photo by Rocky Lehr

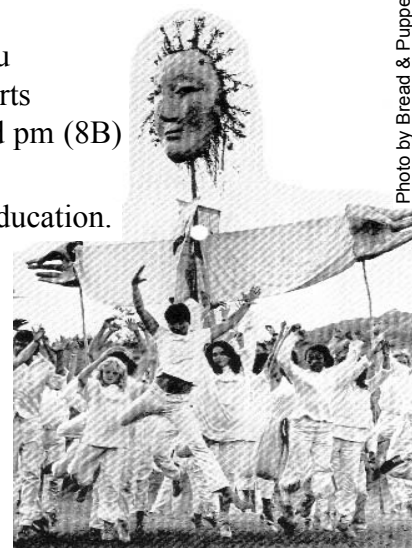


Photo by Bread & Puppet Theater



## Registration Information: 2-Step Process

### Step 1: Conference Program Registration

Early-bird Deadline: August 15, 2003

Full conference fee, postmarked by August 15, 2003: \$100

Full conference fee, postmarked after August 15, 2003: \$125

Friday only: \$60

Saturday only: \$75



Fees do NOT include meals and hotel accommodations. Room and meal reservations must be made with the Eagle Mountain House. See Step 2 below.

**Please note:** Separate registration forms will be mailed to AIE Roster Artists.

Registration questions should be addressed to: Frumie Selchen,  
Arts Alliance of Northern New Hampshire  
Phone 603-323-7302  
Fax: 603-323-7733 (call first)  
Email: ArtsAllianceNNH@cs.com

Program questions should be addressed to: Catherine O'Brian,  
NH State Council on the Arts  
Phone: 603-271-0795  
Fax: 603-271-3584  
Email: Cobrian@nharts.state.nh.us  
TTY/TDD 1/800-735-2964

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### Step 2: Reservation for Room & Meals

**Deadline: August 20, 2003**

Special conference rate (weekend package):

Single occupancy, **\$336**

Double occupancy, per person **\$220**

Rate includes 2 nights, 2 dinners, Saturday breakfast & lunch, Sunday breakfast, & tax and gratuity.

Check-in time: 3 pm

Check-out time: 11 am

#### Room and Meals Deadline:

A payment in the amount of \$150 is required to reserve your room. Reservations and check must be received by August 20, 2003. After this date, reservations will be accepted on a space-available basis at a rate being offered to the general public.

Commuters may purchase meals by making advance reservations directly with Eagle Mountain House.

Rates are \$10 for breakfast, \$14 for lunch, \$29 for dinner.

Note: The hotel does not accept purchase orders. All bills must be paid in full upon departure.

Room & meal questions should be addressed to Eagle Mountain House, 1-800-966-5779.

Be sure to mention that you are part of the Arts in Education conference. The hotel web site is [www.eaglemt.com](http://www.eaglemt.com).

# Step 1: Arts in Education Conference Program Registration Form

Please print legibly, and duplicate this form for each attendee!

Name \_\_\_\_\_ ☐ Male ☐ Female

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Can we reach you by email during the summer? ☐ Yes ☐ No AIR Grant-funded school? Yes ☐ No ☐

School/Organization \_\_\_\_\_

Please indicate arrival day/time: \_\_\_\_\_ Departure day/time: \_\_\_\_\_

Any special needs or dietary restrictions? ☐ Yes ☐ No Please explain: \_\_\_\_\_

Please circle any past AIE conferences you have attended: 1995 1996 1997 1998 1999 2000 2001 2002

Have you made your hotel reservations? ☐ Yes ☐ No Do you want a single ☐ or double ☐ occupancy room?

If you want double occupancy, do you have a **confirmed** roommate? ☐ Yes ☐ No

Name of confirmed roommate: \_\_\_\_\_ His/Her Phone & Email \_\_\_\_\_

Has your roommate registered for the conference? ☐ Yes ☐ No ☐ Not sure

At your request, we will do our best to find you a roommate, but cannot guarantee that we can find one.

☐ Please find me a roommate. ☐ If possible, I would like to room with: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_ \$100 by August 15, 2003 \_\_\_\_\_ \$60 Friday only

\_\_\_\_\_ \$125 after August 15, 2003 \_\_\_\_\_ \$75 Saturday only

Saturday Workshop Choice: \_\_\_\_\_ 1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ 3rd choice

Please make check payable to Arts Alliance of Northern New Hampshire and send with completed registration form to:

Frumie Selchen, Arts Alliance of Northern New Hampshire, HC64 Box 223, Wonalancet, NH 03897.

## Step 2: Eagle Mountain House Reservation Form for Room & Meals

*FOR ARTS IN EDUCATION CONFERENCE, SEPTEMBER 12-14, 2003*

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone (summer) \_\_\_\_\_ School/work phone (September) \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Arrival day/date \_\_\_\_\_ Departure day/date \_\_\_\_\_

☐ Single occupancy (\$336) ☐ Double occupancy (\$220 per person)

If you want double occupancy, do you have a **confirmed** roommate? ☐ Yes ☐ No

Name of confirmed roommate: \_\_\_\_\_ His/Her Phone & Email \_\_\_\_\_

Has your roommate registered for the conference? ☐ Yes ☐ No ☐ Not sure

Payment: Personal check enclosed \$ \_\_\_\_\_ (payable to Eagle Mountain House) OR

Please charge my credit card: Card # \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ AMX \_\_\_\_\_ EXP DATE \_\_\_\_\_

All bills must be paid in full upon departure. Purchase orders are not accepted.

**SIGN-UP FOR MEALS (COMMUTERS ONLY):**

Please sign me up for:

☐ All meals (\$92) ☐ Friday dinner (\$29)

Saturday: ☐ breakfast (\$10) ☐ lunch (\$14) ☐ dinner (\$29)

Sunday: ☐ breakfast (\$10) Total: \_\_\_\_\_

Please mail or fax form, with room deposit or check for meals, payable to Eagle Mountain House, by August 20,

to: Eagle Mountain House, PO Box E, Jackson, NH 03846, Fax 603-383-0854. No refunds after Monday, September 8.

**Please list any special needs, access issues, or dietary restrictions:**



Pontine Theatre

## Why Arts Education?

Dr. Ernest Boyer, the late president of the Carnegie Foundation for the Advancement of Teaching, summarized it this way:

*"First, we need the arts to express feelings words cannot convey.*

*Second, we need the arts to stir creativity and enrich a student's way of knowing.*

*Third, we need the arts to integrate fragments of academic life.*

*Fourth, we need the arts to empower the disabled and give hope to the disenchanted.*

*Above all, we need the arts to create community and to build connections across the generations."*

### Conference Staff

Catherine O'Brian

Frumie Selchen

### Tech Production Manager

John Hatab

### Artist Showcase Consultant

Andrew Periale

### Brochure cover art

Patrick Picciano

### Design

Y. Khasanov

Thank you to Mr. and Mrs. Jack Dunn; the Mt. Washington Valley Arts Partners, including SAU #9 in Conway, Jackson Grammar School, Tin Mt. Conservation Center, the Remick Country Doctor Museum and Farm, the town of Jackson; the AIANH Chapter; and the Carnegie Hall Link-Up Program

### With special thanks to volunteers of the AIE Conference Advisory Group:

Marcia Congdon

Kit Cornell

Melody Funk

Betsy G. Giberson

Laura Hutchins

Rocky Lehr

Joyce Marr

Jan McClure

Kay Morgan

Christine Noon

Muriel Orcutt

Merrilyn San Soucie

Andrew Raeside

Brenda Wright

### Conference Intern

Maria Minickiello



Woodcut by Patrick Picciano is an image of a masked dancer from the Feast of the Epiphany in Michoacan, Mexico

## Partners working together for arts education:

NH State Council on the Arts; the Arts Alliance of Northern NH; NH Alliance for Arts Education; NH Dept. of Education; National Endowment for the Arts; AIANH; and The Kennedy Center.

